

Rooms of Neighbours

Curated by Ben Broome

2025 - Ongoing

Clifton Crescent, London, SE152RX



Ghislaine Leung, *Care*, 2024
41 Clifton Crescent



Liam Gillick, *Exterior Consultation Platform*, 1996
Communal Garden, Clifton Crescent

Rooms of Neighbours is an exhibition installed across 12 households on Clifton Crescent, Peckham. Each participating household was paired with an artist, who collaborated with residents to install a work either in their home or in communal space. Artists were chosen according to an existing sensitivity to domestic and social relationships across their practice, and each responded to the distinct dynamics of the household in question — environments far removed from a conventional art-world exhibition context.

Featuring: **Liz Johnson Artur, Isabella Costabile, Racheal Crowther, Liam Gillick, Ben Kinmont, Raheel Khan, Ghislaine Leung, Olukemi Lijadu, Jasper Marsalis, Marietta Mavrokordatou, Nina Porter, Josiane M.H. Pozi, Jessi Reaves and Rirkrit Tiravanija.**

Jan Hoet's 1986 exhibition "Chambres d'amis" served as a point of departure for *Rooms of Neighbours*. Organised by Ghent's Museum voor Hedendaagse Kunst, *Chambres d'amis* took place across 58 private houses in Ghent where, in each home, an artist was invited to make an installation. Whilst seminal, it largely reflected the existing Ghent art community — households were typically connected to Hoet or the museum.

Rooms of Neighbours extends this investigation into the domestic exhibition space, unfolding instead within homes of people who, by and large, do not regularly frequent arts spaces, and whose residents span multiple generations, diasporas and social classes.

Beyond residents and artists, few people will experience the exhibition in its entirety but works have been carefully documented and will circulate publicly through printed matter and a series of talks between artists and households at South London Gallery. Curatorially, the project asks how closeness to an artist and their work might reshape residents' perspectives towards contemporary art — a line of inquiry that continues to evolve. Socially, the project has already brought the street closer together: some residents who have lived on Clifton Crescent since the 1980s met neighbours for the first time through their participation.

Rooms of Neighbours was made possible with support from Arts Council England.