

Lenard Giller
Revisions

28 April - 05 May
Curated by Ben Broome
The Shop, Sadie Coles HQ

Presented by The Shop, Sadie Coles HQ and curated by Ben Broome, *Revisions* is a newly composed multi-channel installation by Lenard Giller. For *Revisions* Giller has chosen to adapt what was, in its first iteration, one work, choosing instead to present the piece in three component parts: Sound, Time & Image.

Constituting image, the feature length film *Productions* consists of 360 found images - all stills from Disney's *Cinderella* - which have been scanned and re-inserted inside the exact time-frame during which they first appeared in the 1950's movie. *Timestamp (107232)* and *Soundtrack (01:14:28)* both mirror the duration of *Productions*, while simultaneously highlighting the passage of time and the reduction of content.

Revisions is a version of *Productions* which in turn is a mutation of the 360 Panini sticker album images, likewise a mutation of the 1950 Disney classic *Cinderella*: itself an appropriation of the 1812 folk tale collection Grimms' Fairy Tales by Brothers Grimm. This is not a work about *Cinderella* rather *Cinderella* is the subject, the vehicle through which Giller investigates alteration and transformation of aural storytelling and folklore in modernity and through contemporary media.

Productions shares the length of its cinematic counterpart - something the viewer is constantly reminded of by *Timestamp (107232)*. Drawing from the minimalists of the 60's and 70's, Giller's intention was to make a work that can be consumed in one minute or one hour: similar to minimalist sculpture, a work that is as empty as it is full with no hierarchy between either metric thus confronting the viewer with no clear method of consumption.

Composed by Lara Laeverenz, *Soundtrack (01:14:28)* accompanies *Productions*: existing largely as low-frequency white noise interspersed with snippets of original sound from *Cinderella*. Collaborating with Laeverenz, Giller used the mechanical sound of a 16 mm projector (employed to show *Productions* in its first iteration) as a starting point to create a score that emulated and amplified the muted resonance of digital equipment used in *Revisions* - eliciting a labour happening behind the scenes.

Likening the piece to a "photographic work within a time based container" as opposed to a filmic one, Giller was prompted by 1950s America - a time when, much like the minimalism that followed a decade later, culture favoured the removal of any signs of labour. These lost human traces were echoed by a simultaneous loss of aural exchange: storytelling became alien, the ability to exchange experiences taken from us. In *Revisions* Giller examines this shift and how these stories can still metamorphose in line with cultural and technological evolutions.

Lenard Giller, (1997) Lives and works between Berlin and Rome. His solo exhibition *DreamWorks* was held at Petrine, Paris (2022). Recent group exhibitions include *Stay Hungry at Ermes Ermes*, Rome (2023) and *You Probably Have Everything You Need to Browse This Site* at Galerie Noah Klink, Berlin (2022). His work, *Productions*, is the subject of an artist book published by Veii, Rome (2022). He is currently the recipient of the NEUSTARTplus scholarship from Stiftung Kunstfonds, Bonn (2023).

Works (From left to Right):

Timestamp (107232), 2023
Soundtrack (01:14:28), 2023
Productions, 2023